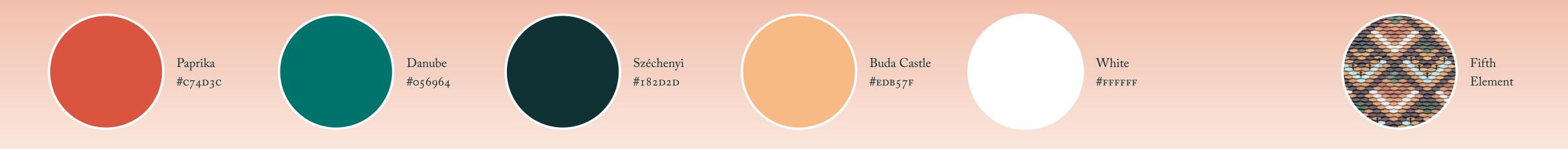


Big Caslon Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

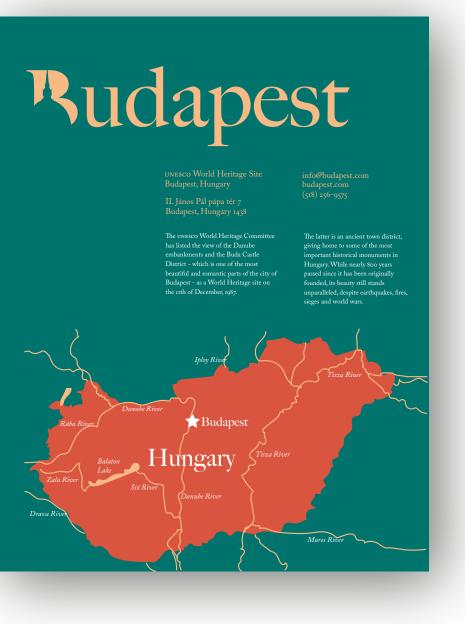




Site Sign: glass panels with site description typset in seven languages



Information Sheet



App Button

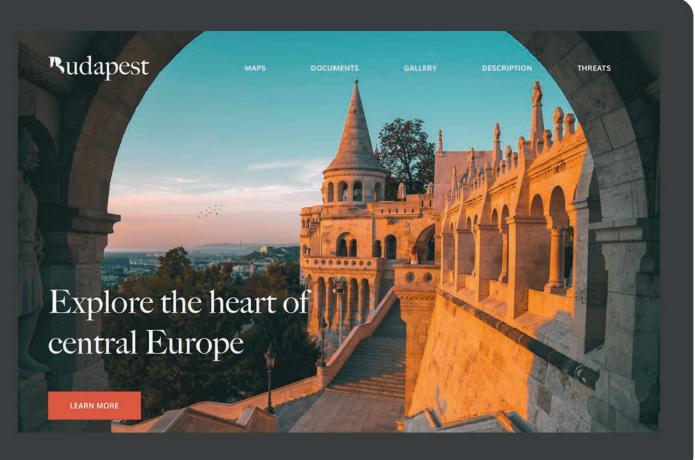


Website Homepage

Rudapest







تسرام قمريدق راثآ ىلع ظفاح يذلا عقومرلا اذه ّنإ ةنيدم راثآك ةدع تابقح ىلع ُاريبك ُايسدنه ُاريثاُت لمجأ نم وهو ،يطوقلا ادوب رصقو ةينامورلا موكنيوكاُ تارتفلا ىلع لدي ،ملاعلا يف ةيضحلا رظانملاا .قيرجملا قمصاعلا خيراتل ةدئاعلا قعماللا

ناطيتسالل أعقوم بونادلا رەن نم دادتمرالا اذه ناك

أَعَقوومَ ناكَ .ميدقَلا يرجَحلا رصَعلاً ذنم يرشبلا لامشلا عليا قعقاولا ، قينامورلا موكنيوكاً قنيدمل

اءازجا نمر نوكتت يتلااو تشوقنمرلا تاكلتمرملا نمر

ادوب :لصألا يف أمرامت نيتلصفنم نيتنيدم نمر ىلع ل مسل كى تاف آلاو ىنميانا ةفضل على على على ىرسيل ةفضل ا

Ezen a helyen olyan műemlékek maradványai

Ez a Duna-szakasz a paleolitikum óta emberi

letelepedés helyszíne. Ez volt a római kori város,

két eredetileg egymástól teljesen különálló város

Aquincum helye, a feliratos birtoktól északra, amely

részeit foglalja magában: a jobb parton Buda és a bal

jeles korszakait szemlélteti.

parti síkságon Pest.

találhatók, mint például Aquincum római városa és a

kiemelkedő városi tája, a magyar főváros történetének

gótikus budai vár, amelyek jelentős hatással voltak a különböző korszakok építészetére. A világ egyik







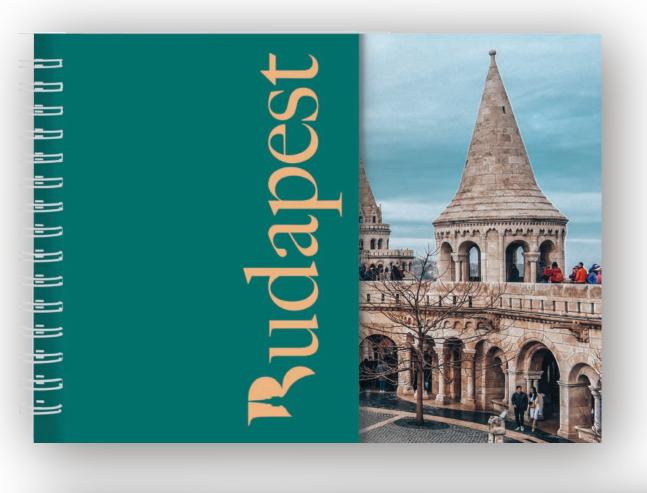


Budapest, Hungary UNESCO WORLD HERITAGE SITE he UNESCO World Heritag The UNESCO World Heritage Committee has listed the view of the Danube embankments and the Buda Castle District - which is one of the most beautiful and romantic parts of the city of Budapest - as a World Heritage site on the 11th of December, 1987,





Booklet: two texts, two page sizes, one edge wire-bound



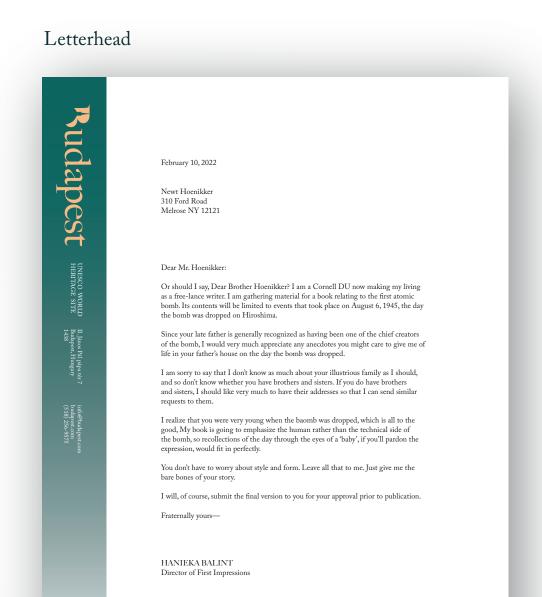


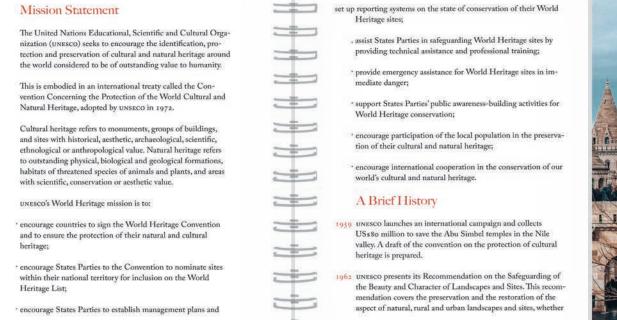
Business Card

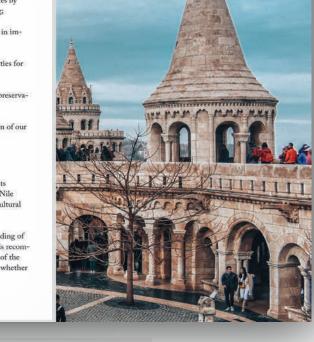
(518) 256-9575 hanieka@budape

Rudapest

HANIEKA BALINT UNESCO World Heritage Site Director of First Impressions II. János Pál pápa tér 7 Budapest, Hungary 1438









society. Architecturally, the Avenue has great integrity in its eclectic, neo-renaissance buildings. Integrity

-+

= -

1

The delimitation of the extended property meets the requirements of integrity, since it includes the attributes of Outstanding Universal Value and their historical and structural role is preserved in the urban fabric. Despite the ruinous or missing buildings in certain parts and especially in the Buda Castle Quarter, and despite the reconstructions within the panorama of the Danube banks following World War II, the overall integrity of the property is sustained. In order to reinforce integrity, it is justified to review the delimitation on the Buda side as well as the inclusion of Margaret Island and the extension of the protected area up to the Grand Boulevard (Nagykörút). The original form of Andrássy Avenue with its buildings has been preserved reasonably well in terms of its conception and its relation to the surrounding urban environment, as well as the building fabric. Attention is also given to the preservation and appropriate design of small elements that form part of the street miture. There are some problems, for example, in the physical condition of the buildings: wooden roof structures have suffered from humidity and metal structures have corroded, requiring maintenance and repair. There have also been some changes in the occupation, offices tending to replace the earlier residential use, which is a common problem in central urban areas. There have been problems with regard to development in the setting



Strategic Ideas

- 1. Visitors to Budapest can learn more about the site through an informational riverboat tour along the Danube River. The tour will begin along the bank of Buda, then cross the river and continue along the bank of Pest.
- 2. Taking inspiration from Boston's Freedom Trail, a marked path will be installed throughout the city along notable landmarks. Visitors can start at Buda and cross the bridge into Pest or vice versa.
- 3. A video installation will be set up at the Danube's edge facing Pest. The video will show an animated time lapse of the cityscape, beginning with the Paleoithic era and showing the developments, destructions, and revitalizations that occurred in the thousands of years that followed.

Hanieka Balint Graphic Design Synthesis Northeastern University 2022